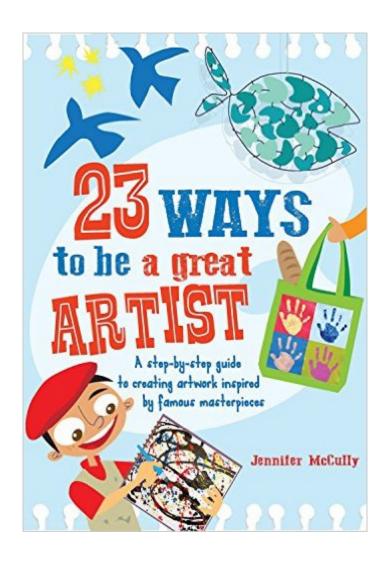
## The book was found

# 23 Ways To Be A Great Artist: A Step-by-step Guide To Creating Artwork Inspired By Famous Masterpieces





# **Synopsis**

The book is packed full of step-by-step projects for crafty kids eager to discover the secrets to creating a masterpiece. Paint like Jackson Pollock, sculpt like Henry Moore, and make paper cut-outs like Matisse! With a mixture of simple and challenging projects, readers can learn how to emulate the greatest artists from history and modern times. The reader will also learn about the artist behind each project and how to adapt the techniques to use on a variety of creative endeavours.

### **Book Information**

Lexile Measure: 990 (What's this?)

Series: 23 Ways to be

Flexibound: 64 pages

Publisher: QEB Publishing (October 26, 2015)

Language: English

ISBN-10: 1609928334

ISBN-13: 978-1609928339

Product Dimensions: 7.8 x 0.3 x 10.1 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â See all reviews (5 customer reviews)

Best Sellers Rank: #841,579 in Books (See Top 100 in Books) #159 in Books > Children's Books

> Arts, Music & Photography > Art > Painting #178 in Books > Children's Books > Arts, Music &

Photography > Art > Sculpture #534 in Books > Children's Books > Arts, Music & Photography >

Art > Drawing

Age Range: 9 - 12 years

Grade Level: 4 - 7

### Customer Reviews

23 Ways to be a Great Artist is a WONDERFUL book. I am surprised at how over-the-moon I am for this book â " those over-the-moon feelings burst forth while reading the introduction. The introduction sets the tone for all the fun and creative times to come.â œEvery artist has a starting point: excitement about the way colors blend on canvas; the way clay feels in their hands. Those starting points lead to masterpieces. Following simple steps might seem like an easy task, but itâ TMs not the key to becoming a great artist â | you should try to be as creative as possible and make every artwork your own. You must learn, experiment, and put your thoughts, feelings, and

personality into what you create.â •YES! I love that statement so much. Creating art is so much more than just following steps, itâ <sup>TM</sup>s all about being in the moment, savoring the creative process, and expressing yourself through the art. There are a variety of projects, from simple to complex, that use all sorts of art supplies. The projects vary in length from two to four pages â " there is just one project that is one page. The graphic design is consistent throughout â " the artistâ <sup>TM</sup>s name, an artist fact file box, a brief artist bio, and a photo of his/her masterpiece will always be on the first page. Also on the first page is the name of the project, a list of supplies, and the beginning of the step-by-step instructions. I love the â œTop Tipâ • and â œThink about itâ • boxes. The â œTop Tipsâ • share advice and/or techniques so that your project will be successful. The â œThink about itâ • boxes have prompts that encourage deeper thinking about the creative process and how to get more out of the projects. The book concludes with â œThe Never-Ending Projectâ • â " this is an ongoing journaling project.

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